



# Case study: PLAZAMEDIA

**IP-based Broadcasting Center** 

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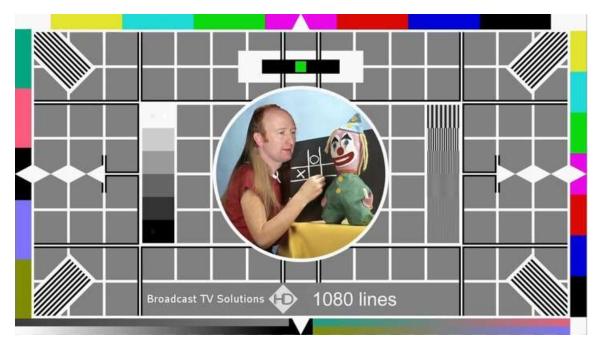


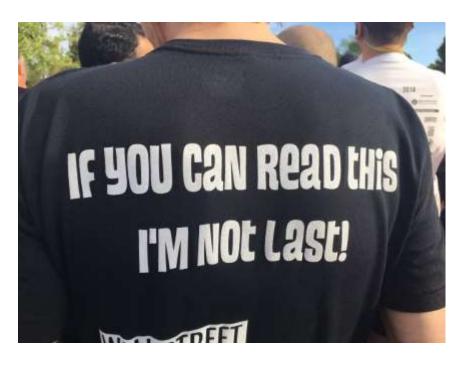


## About me!



# nevion









Business objectives and benefits

The project

The solution

Summary



# PSHOWCASE™ About PLAZAMEDIA THEATER

- Germany-based content solution provider (since 1976)
- Leading producer of sports TV in the German-speaking area
- Clients include:
  - Public and commercial broadcasters
  - Platform operators
  - International sports associations
  - Sports rights agencies
  - Enterprises

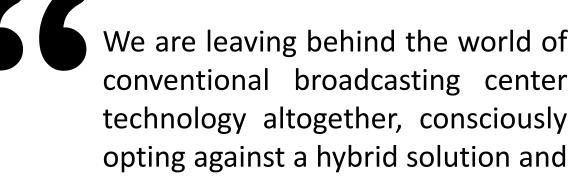


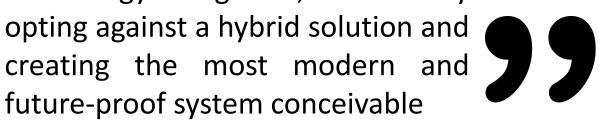












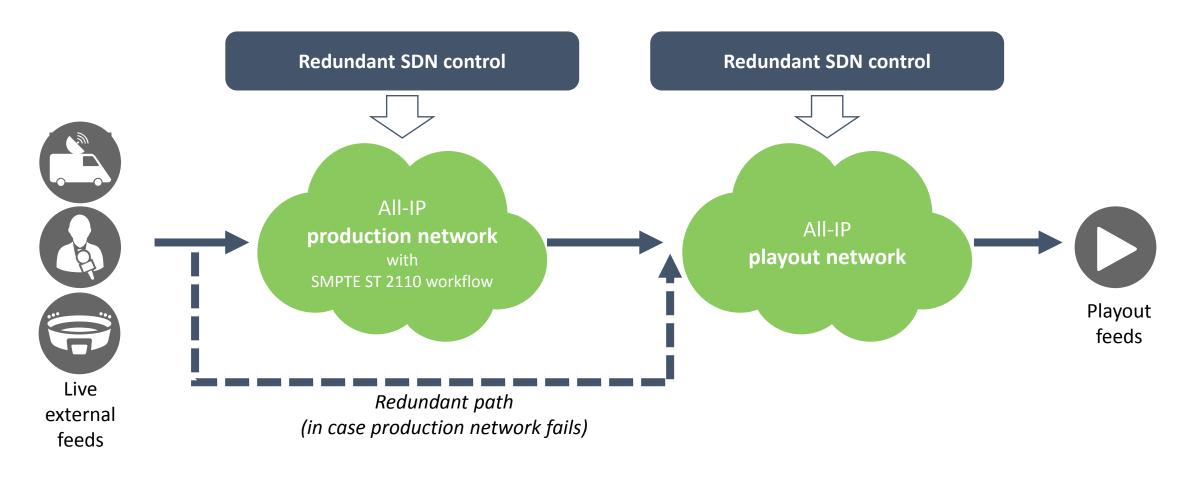
PLAZAMEDIA chairman, Jens **Friedrichs** 

future-proof system conceivable





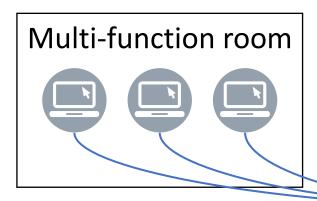
# Scope of project







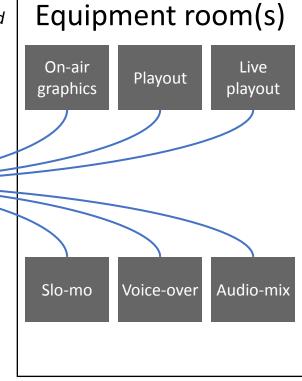
# Ultimate flexibility multi-function room



Multi-function room

Any workstation in any room can be connected to any function in the equipment rooms

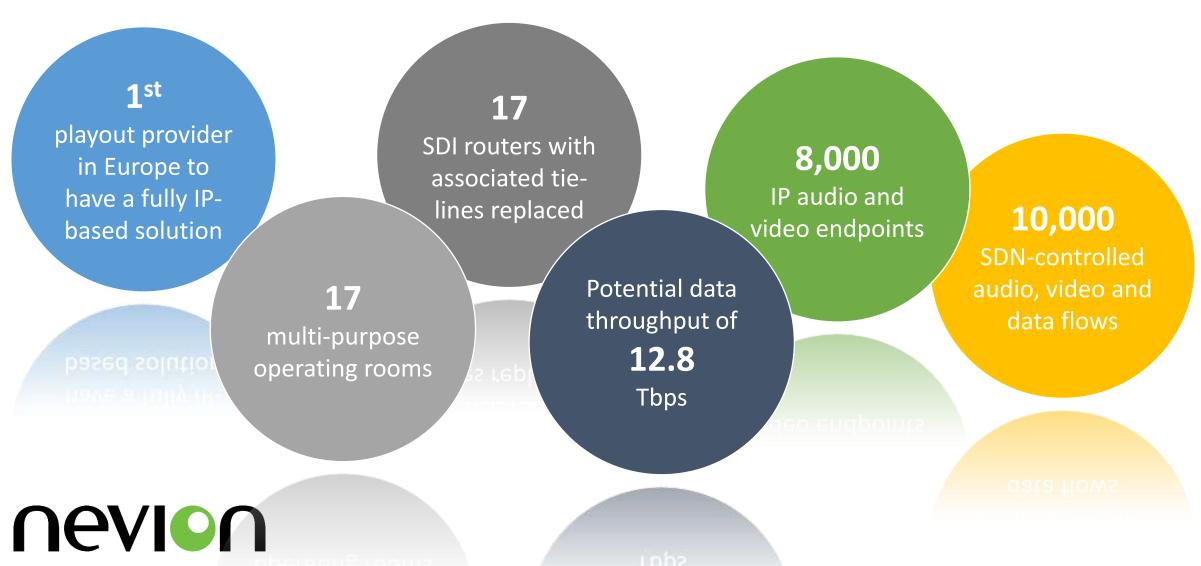








# Some numbers from the completed project





# Benefits

# Opportunity for increased revenue

More services and productions with the same resources (people, equipment, etc)



# Reduced costs

Fewer costly operational tasks, e.g. tie-line management

# **Future proofing**

Scope for cost-effective expansion and scaling

Able to support technological evolution (e.g. 4K/UHD. AR)

# Lower carbon footprint

Energy and space efficient



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# Project partnership













## **Previous project with Nevion & partner**

Positive experiences with earlier Remote Production project (same technology)



#### **IP-fabric control**

Nevion VideoIPath



## **SDN** flexibility

Ability to hook up "unknown" equipment as virtual devices



## **Optimum use of resources**

Bandwidth management for best performance



#### **Future proof**

Commitment to broadcast standards driven like NMOS





# **Project elements**



Media network design

PTP sync distribution design

System integration

Project delivery

Testing

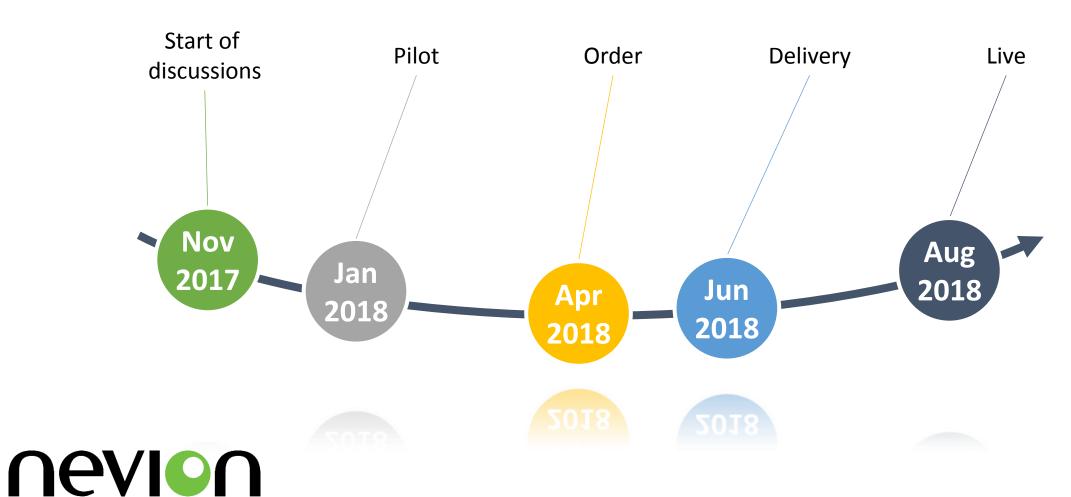
Support

**Experts** 

Support

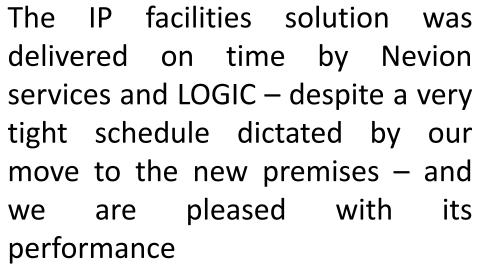


# Short time scale – on time delivery



# P SHOWCASE™ THEATER







PLAZAMEDIA chairman, Jens Friedrichs





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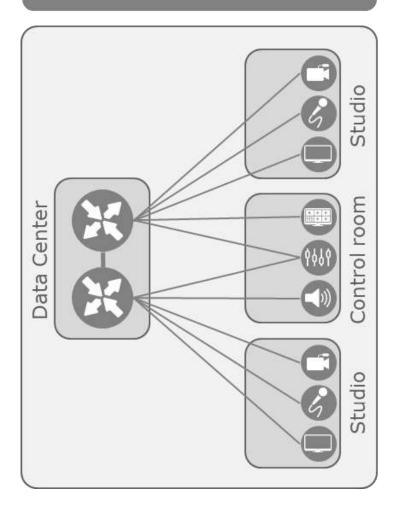
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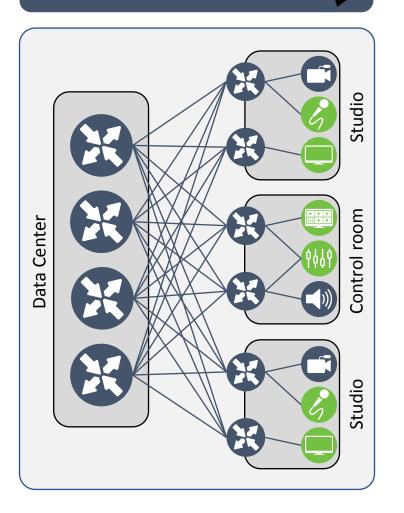


# Chosen network architecture

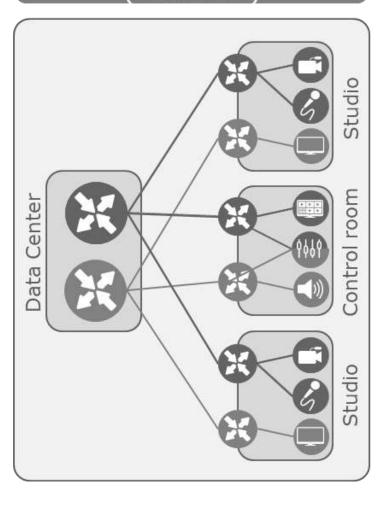
## **Centralized Star**



## **True Leaf-Spine**



## Pseudo Leaf-Spine (Dual Star)





# **Control Architecture**

Broadcast Control Layer (VSM)



Broadcast control system is not changed now to maintain existing workflows:

• Ember+ control protocol to VideoIPath

SDN Control Layer (VideoIPath)



SDN control layer manages connectivity between media functions

- Multi-vendor connectivity
- Video/audio essence routing

Media Functions (Virtuoso)



Media Functions pre-provisioned, connected using NAT in the network

- ST2110-30/31 audio, ST2022-6 video streams
- Audio de/embedding

Network
Infrastructure
(eMerge and
Mellanox)



- Network infrastructure is controlled via OpenFlow
- Network address translation of ST2110 flows
- PTP distribution



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**Control** 



#### 3 x Nevion VideoIPath

Full orchestration and SDN control of the IP infrastructure



SECOND CO.



#### **Lawo VSM**

Broadcast control and panels to maintain familiar production control

## **Products**

#### **Media functions**



#### 49 x Virtuoso HBR

- SDI-IP adaption
- MADI-IP adaption
- Video processing
  - Frame sync
- Audio processing
  - Embed/de-embed
  - Delay and gain control





#### Lawo C100

IP Multiviewers and gateways



#### **Lawo Ruby Audio Mixer**

**IP Audio Monitors** 



#### **Wohler IAM Audio**

**IP Audio Monitors** 

#### **Network**



#### 12 x Nevion eMerge

SDN-controlled leaf switches (10/40/100 Gb switches )





#### 4 x Mellanox SN2700

SDN controlled spine switches controlled by VideoIPath (32-port 100 Gb switches)



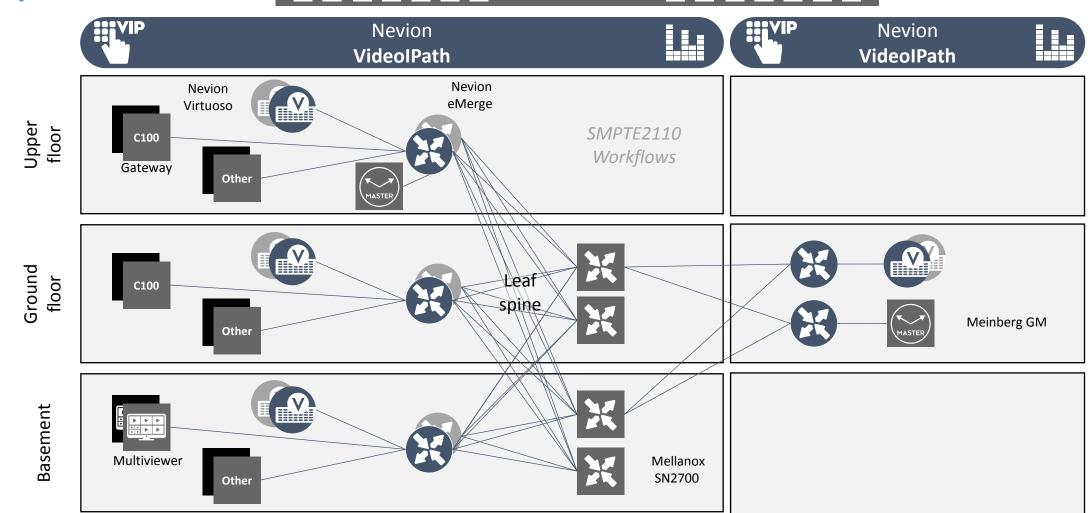
# Tektronix SPG8000A and Meinberg M3000

PTP/1588v2/2059-2 grandmasters



# P SHOWCASE<sup>™</sup> THEATER

VSM — — — — —



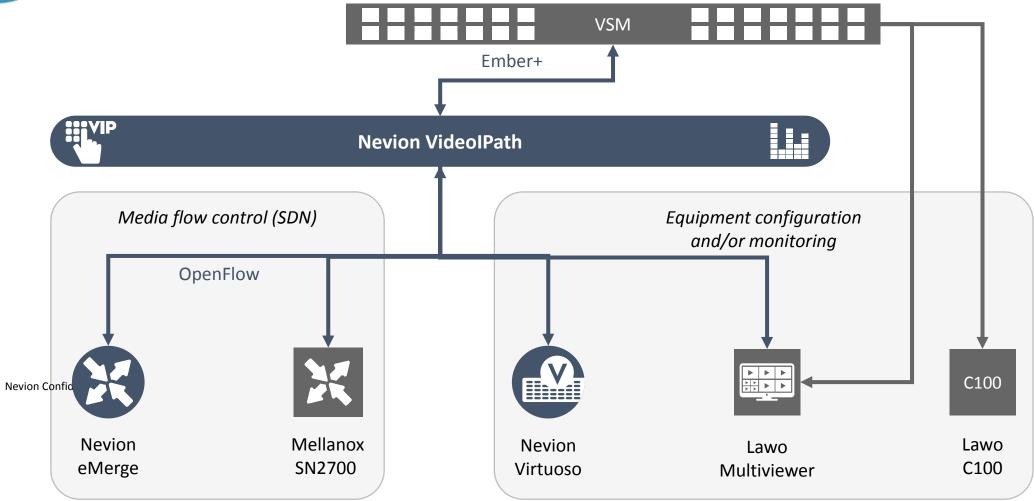


Production network

Playout network



## Interfaces







# Uses of new media network

Network operations center (NOC)

Signal reception, distribution, and contribution

Integrated playout & content refinement

Graphics and highlight editing



Running live and nearlive signals

**Integration plans** 

Post production services, a new streaming platform, and a new MAM system



# PSHOWCASE™ Example use of Multi-Functional rooms

	Live turn around	Live graphics	On-server voice-over	Live / playout
Large multi-functional room	Playout On-air graphics	Playout On-air graphics  Audio-mix	Audio-mix	Live playout Audio-mix
Small multi- functional room				On-air graphics
Voice-Over	tial	Voice-over	Voice-over	Voice-over



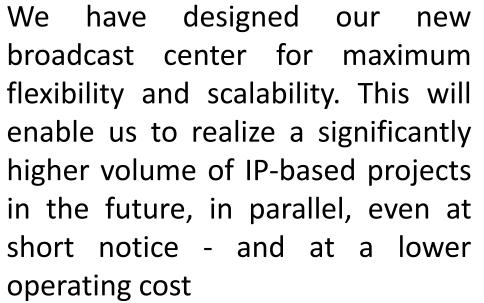














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#### Situation

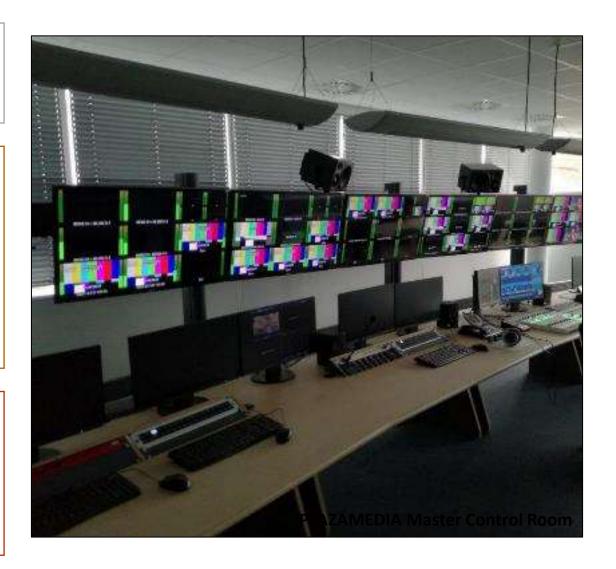
- Move to new broadcasting center near Munich in 2018
- Wanted a more scalable, flexible and future-proof media network – based on IP, but connecting SDI equipment

#### Solution

- Spine-leaf media SDN
- Controlled by VideoIPath, with VSM as user interface
- SDI-IP adaption by Nevion Virtuoso and Lawo C100
- Video and audio processing by Nevion Virtuoso
- Nevion services for network design, integration, support
- 4 months from PO to going live

#### **Benefits**

- More services and productions with the same resources
- Fewer costly operational tasks, e.g. tie-line management
- Scope for cost-effective expansion and scaling







# Thank You Do come and see us SU5510 We do a nice cup of tea!

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